

## AP English Literature & Composition

Summer Reading Assignment

Amanda Kerrigan \* Room 25

### TEXTS:

*Their Eyes Were Watching God* by Zora Neale Hurston

*How to Read Literature Like a Professor* by Thomas C. Foster

\*You may check out texts from Mrs. Kerrigan, or you may purchase your own copies of texts for annotation.

### TASKS:

1. Read *How to Read Literature Like a Professor* giving special attention to the following chapters, which will be used specifically with the novel *Their Eyes Were Watching God*:

Chapter 1: Every Trip is a Quest

Chapter 9: It's More than just Rain or Snow

Chapter 11: ...More Than It's Gonna Hurt You: Concerning Violence

Chapter 12: Is That a Symbol?

Chapter 19: Geography Matters...

Chapter 20: ...So Does Season

Chapter 24: Don't Read with Your Eyes

Note: This text will serve as a resource for literary analysis, so a basic understanding of its contents will benefit you in the first weeks of class during BOOTCAMP!

2. Read and enjoy *Their Eyes Were Watching God* by Zora Neale Hurston.
3. Choose 3 chapters from *How to Read Literature Like a Professor* (see the list above) to apply to your reading of *Their Eyes Were Watching God*.

For **each** chapter, complete the following literary analysis task:

Write a concise analysis essay (1 page typed) that applies the chapter you chose to the novel. Make every word count. Leave out empty words and phrases, such as, "the author did a really great job of ...". Each analysis should be rich and meaningful, and each analysis should be YOUR thoughts, not the internet's.

**For example:** If you choose chapter 12, write a 1-page analysis of the symbolism in the novel. You only have a page and several major symbols to analyze. Don't just name the symbol or technique you see, explain it in depth and show its purpose to the novel as a whole.

## Analysis Rubric

Chapter: \_\_\_\_\_

	<b>Exceptional 5 points</b>	<b>Proficient 4 points</b>	<b>Developing 3 points</b>	<b>Inadequate 2 points</b>
Overall Strength of Analysis  X2	The analysis exhibits deep understanding of the topic of the chapter, and applies the analysis to the novel in-depth and with thought.	The analysis exhibits a basic understanding of the topic of the chapter, and applies the analysis to the novel.	The analysis exhibits a weak understanding of the topic in the chapter, or contains a misanalysis of the novel.	The analysis is way off or missing. Writer may revert to plot summary or evaluation. Writing may be off topic.
Organization  X1	The analysis is formatted like an essay. The introduction has a strong thesis statement, and the body paragraphs use evidence from the text. The conclusion is satisfying.	The analysis is formatted as a multi-paragraph essay with a beginning, a middle, and an end.	The analysis is not paragraphed; but it has a beginning, a middle, and an end.	The analysis lacks organization.
Writing Mechanics Conventions  X2	The analysis is free of errors in grammar, spelling, and punctuation. The diction is strong.	The analysis is nearly free of errors in grammar, spelling, and punctuation.	The analysis contains multiple errors in grammar, spelling, and punctuation; but the errors do not hinder the reader's understanding.	The analysis is riddled with errors in grammar, spelling, and punctuation; which hinder the reader from understanding.

Comments: